

ULTIMATE
GUITAR
COM

Tabbed by: Brian-guitarist (BriantheFrancis@aim.com)

me)

e		--12\4-----12\4-----12\4-----12\4-----
B		--12\4-----12\4-----12\4-----12\4-----
G		--12\4-5--5--5/7\5-----12\4-5--5--5/7-7\5-----12\4-5--5--5/7\5-----12\4-5--5-7
D		-----5--5--5/7\5-----5--5--5/7-7\5-----5--5--5/7\5-----5--5-7
A		-----3--3--3/5\3-----3--3--3/5-5\3-----3--3--3/5\3-----3--3-5
E		-----

[illegible]

e		-----	
B		-----	
G		----7--5--	
D		--7--7--5--5--	
A		--7--5--3--5--	
E		--5-----3--	

```

graph TD
    E[E] --- E0[|0>]
    A[A] --- H1[H]
    H1 --- C1[CNOT: A -> G]
    D[D] --- H2[H]
    H2 --- C2[CNOT: D -> G]
    G[G] --- H3[H]
    H3 --- C3[CNOT: G -> B]
    B[B] --- H4[H]
    E0 --- ME1(( ))
    A --- ME2(( ))
    D --- ME3(( ))
    G --- ME4(( ))
    B --- ME5(( ))
    ME1 --- ME6[ ]
    ME2 --- ME6
    ME3 --- ME6
    ME4 --- ME6
    ME5 --- ME6
    ME6 --- ME7[ ]
    style ME7 fill:none,stroke:none
  
```

e		-----	
B		-----	
G		---5---4---	
D		-3--5--4--5-	
A		-3--3--2--5-	
E		-1-----3-	

```
e|-----|  
B|-----|  
G|--2-2--2-----2-2--2-----|  
D|--2-2--2-----2-2--2-----|  
A|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0---|  
E|-----|
```

e		-----	
B		-----	
G		----7--5-----	
D		--7--7--5-5-----	
A		--7--5--3-5-----	
E		--5-----3-----	

e|-----
B|-----
G|--2-2--2-----2-2--2-----
D|--2-2--2-----2-2--2-----
A|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0---
E|-----

```
e |-----|
B |-----|
G |---5---4-----|
D |-3--5--4--5--7-7-7-7-7---|
A |-3--3--2--5--7-7-7-7-7---|
E |-1-----3--5-5-5-5-5---|
```

[Chorus]

e | -13-----13----- |
 B | ----13----13----13----13---- |
 G | -----14-----14----- | and so on
 D | ----- |
 A | ----- |
 E | ----- |

e | -12-----12----- |
B | ----13----13----13----13---- |
G | -----14-----14----- | and so on
D | ----- |
A | ----- |
E | ----- |

e | -13-----13-----13-13-----13-----13-- |
B | ----13-----13-----13-----13----- |
G | -----14-----14-----14-----14----- |
D | ----- |
A | ----- |
E | ----- |

e | -12-----12-----12-12-----12-----12 |
B | ----13-----13-----13-----13----- |
G | -----14-----14-----14-----14----- |
D | ----- |
A | ----- |
E | ----- |

e |-----|
B |-----|
G |--7--7-----7--7-----|
D |--7--7-----7--7-----7--7-----7--7--|
A |-0-5-0-5-----0-5-0-5-----7--7-----7--7--|
E |-----5-5-5-5-----5-5-5-5--|

e |-----|
 B |-----|
 G |--7--7-----7--7-----|
 D |--7--7-----7--7-----7--7--|
 A |-0-5-0-5----0-5-0-5---7--7--|
 E |-----5-5-5-5--|

```
e|-----|
B|-----|
G|-----5--7--10\---5-7-10\---7-555---7---7-|
D|--7--9--5--7--10\---5-7-10\---7-555---7---7-|
A|--7--9--3--5--8\---0-3-5--8\---0-5-333-0-5-0-5-|
E|--5--7-----|
```

e |-----|
B |-----|
G |---5-----7---7-----|
D |---5-7---7---7-----|
A |-0-3-7--0-5-0-5-----|
E |-----5-----|

e |-----|
B |-----|
G | -4-7-5-9-7-5-2-----|
D | -4-7-5-9-7-5-2-----|
A | -2-5-3-7-5-3-0-----|
E |-----|

e		-12\4-----12\4-----	
B		-12\4-----12\4-----	
G		-12\4-5--5-5/7\5-12\4-5--5--7-----	
D		-----5--5-5/7\5-----5--5--7-----	
A		-----3--3-3/5\3-----3--3--5-----	
E		-----	

Quantum circuit diagram for the 5-qubit GHZ state. The circuit involves qubits A, B, D, G, and E. The operations are as follows:

- Qubit E is the control for a CNOT gate targeting qubit A.
- Qubit A is the control for a CNOT gate targeting qubit D.
- Qubit D is the control for a CNOT gate targeting qubit G.
- Qubit G is the control for a CNOT gate targeting qubit B.
- Qubits A, B, D, and G each have a Hadamard gate applied.
- The circuit concludes with measurements on qubits A, B, D, and G.
- A classical control line branches based on the measurement results of qubits A and B, leading to two different measurement outcomes for qubit E.

e		-----	
B		-----	
G		----7--5-----	
D		--7--7--5-5-----	
A		--7--5--3-5-----	
E		--5-----3-----	

[illegible]

e		-----	
B		-----	
G		---5-4-----	
D		-3-5-4-5-----	
A		-3-3-2-5-----	
E		-1-----3-----	

e	-----
B	-----
G	--2-2--2-----2-2--2-----
D	--2-2--2-----2-2--2-----
A	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0---
E	-----

guitar break:

e |-----|
B |-----|
G |-----|
D |--7-5-----|
A |-----7-6-5-----|
E |-----7-5-----|

e		-----	
B		-----	
G		----7--5-----	
D		--7--7--5-5-----	
A		--7--5--3-5-----	
E		--5-----3-----	

e	-----
B	-----
G	--2-2--2-----2-2--2-----
D	--2-2--2-----2-2--2-----
A	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0---
E	-----

```
e |-----|
B |-----|
G |---5---4-----|
D |-3---5---4---5---7-7-7-7-7---|
A |-3---3---2---5---7-7-7-7-7---|
E |-1-----3---5-5-5-5-5---|
```

Play chorus.

My double vision always seems to get the best of me

```
e|-----|
B|-----|
G|-4-7-5-9-7-5-2-9-7-5-2-----|
D|-4-7-5-9-7-5-2-9-7-5-2-----|
A|-2-5-3-7-5-3-0-7-5-3-0-----|
E|-----|
```

```
e|--12\4-----12\4-----12\4-----12\4---|
B|--12\4-----12\4-----12\4-----12\4---|
G|--12\4-5--5--5/7\5---12\4-5--5--5/7\5---12\4-5-|
D|-----5--5--5/7\5-----5--5--5/7\5-----5-|
A|-----3--3--3/5\3-----3--3--3/5\3-----3-|
E|-----|
```

```
e|-----|
B|-----|
G|-4-7-5-9-7-5-2-----|
D|-4-7-5-9-7-5-2-----|
A|-2-5-3-7-5-3-0-----|
E|-----|
```

after that, just keep repeating the chorus and fade.

```
| \ Slide down
| / Slide up
```
